Old-time Advertising Cuts And Typography: 184 Plates From The Boston Type And Stereotype Foundry Catalog

Boston Type and Stereotype Foundry Stephen O Saxe

Stereotype Foundry  Book Catalog: old - vol. 34 old-time advertising cuts and typography, 184 plates from the boston.  439,'V Boston, 5/50 19C Tdis American Line Type Book SUPERSEDING AIL. Many of these are shown for the fir^ time in this American Line Type Book. both in plain faces and distinctive faces, which are unexcelled for advertising display.. Seals and Business Cuts 914-952 Catalogue and Price List of Wood Goods,  Selected Bibliography The Type Heritage Chapel Advertising Books - Discourse in Society Results 1 - 20 of 117. Pittsford's ad-type manual for advertisers practical information The American manual of typography: an exhaustive exposition of the Old-time advertising cuts and typography: 184 plates. - Facebook Celebrate the foundries of the 19th century. A.D. Farmer Supplementary catalogue: new type faces, borders, ornaments, brass rule ca. Parisian foundry, which made typefaces such as Antique Old Style No.2 1869, purchased.. in America, the Boston Type Foundry became a major producer of stereotype plates. CameronSS LibraryThing bType and type-foundingAdvertising layout and typography. Arnold, E. C. 1960. Profitable Saxe, S. O. Ed.. 1989. Old-time advertising cuts and typography. 184 plates from the Boston Type and Stereotype Foundry catalog 1832.